

Movie Composition with Recursive EDLs and MP4

Steven Simpson

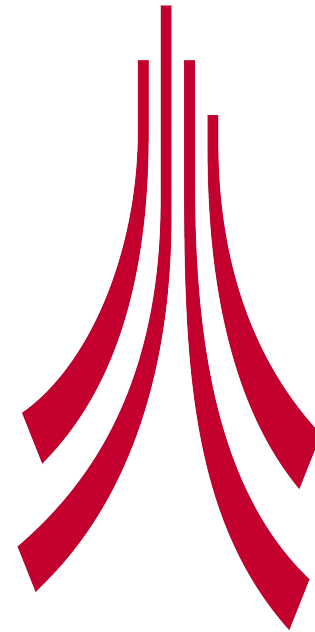
Mu Mu

James Brown

David Hutchison

Lancaster University

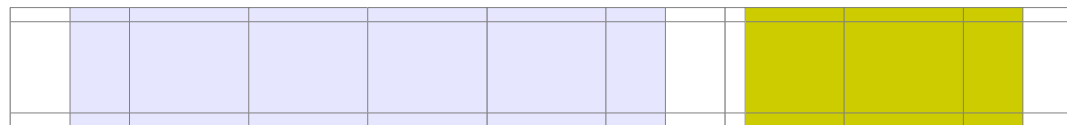
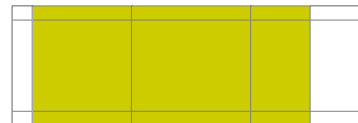
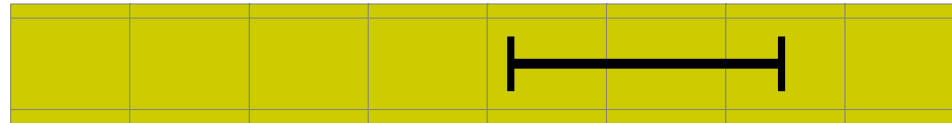
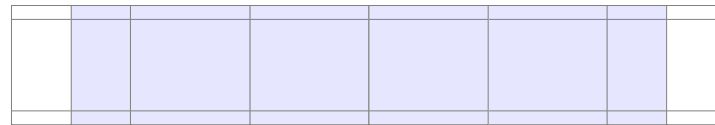
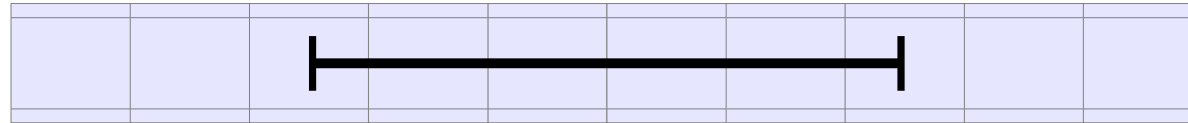
School of Computing and Communications



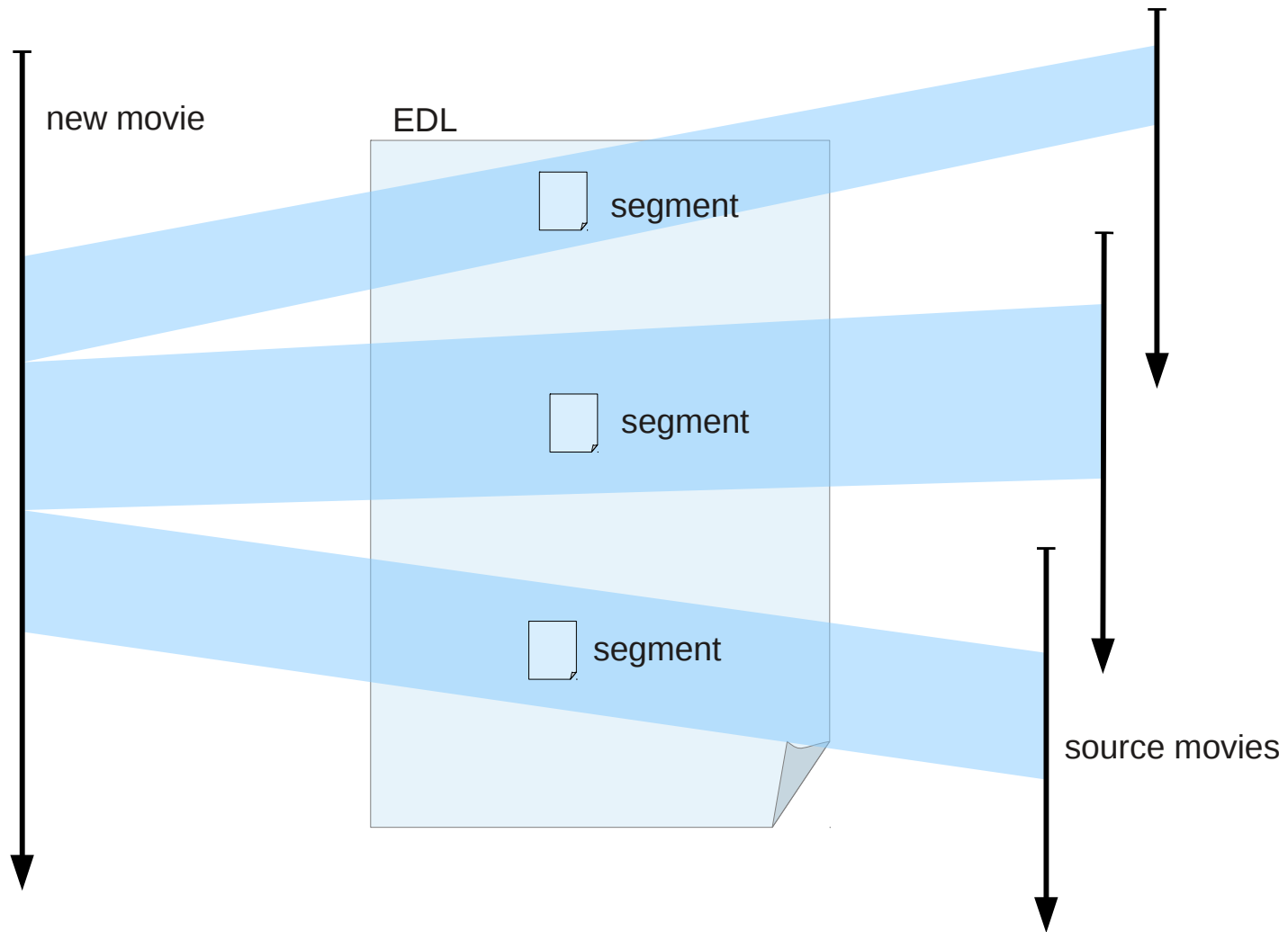
Aims

- Collaborative Movie Editing
 - Like SourceForge/GitHub
 - Aimed at 'local TV', community production
- Thin (slim?) clients
 - Web front-end
 - Minimal configuration
 - Hand-held devices
 - And desktops/laptops
- Just-in-time rendering
 - Store just rushes
 - ...and Edit-Decision Lists (EDLs)
 - Linked media
- Network/cache-friendly delivery
 - Chunks
 - Shared between videos showing same scenes

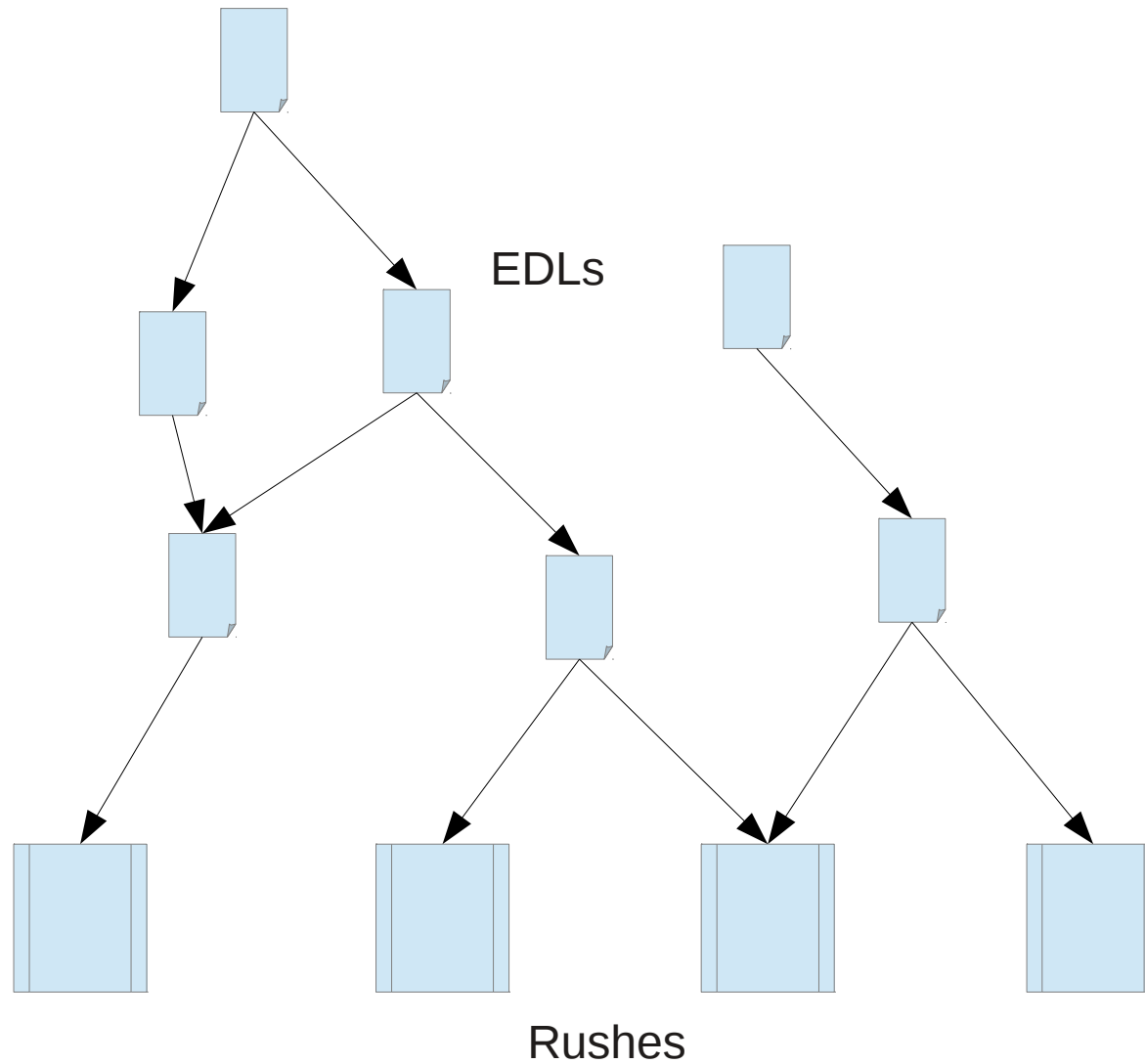
Cachable chunks



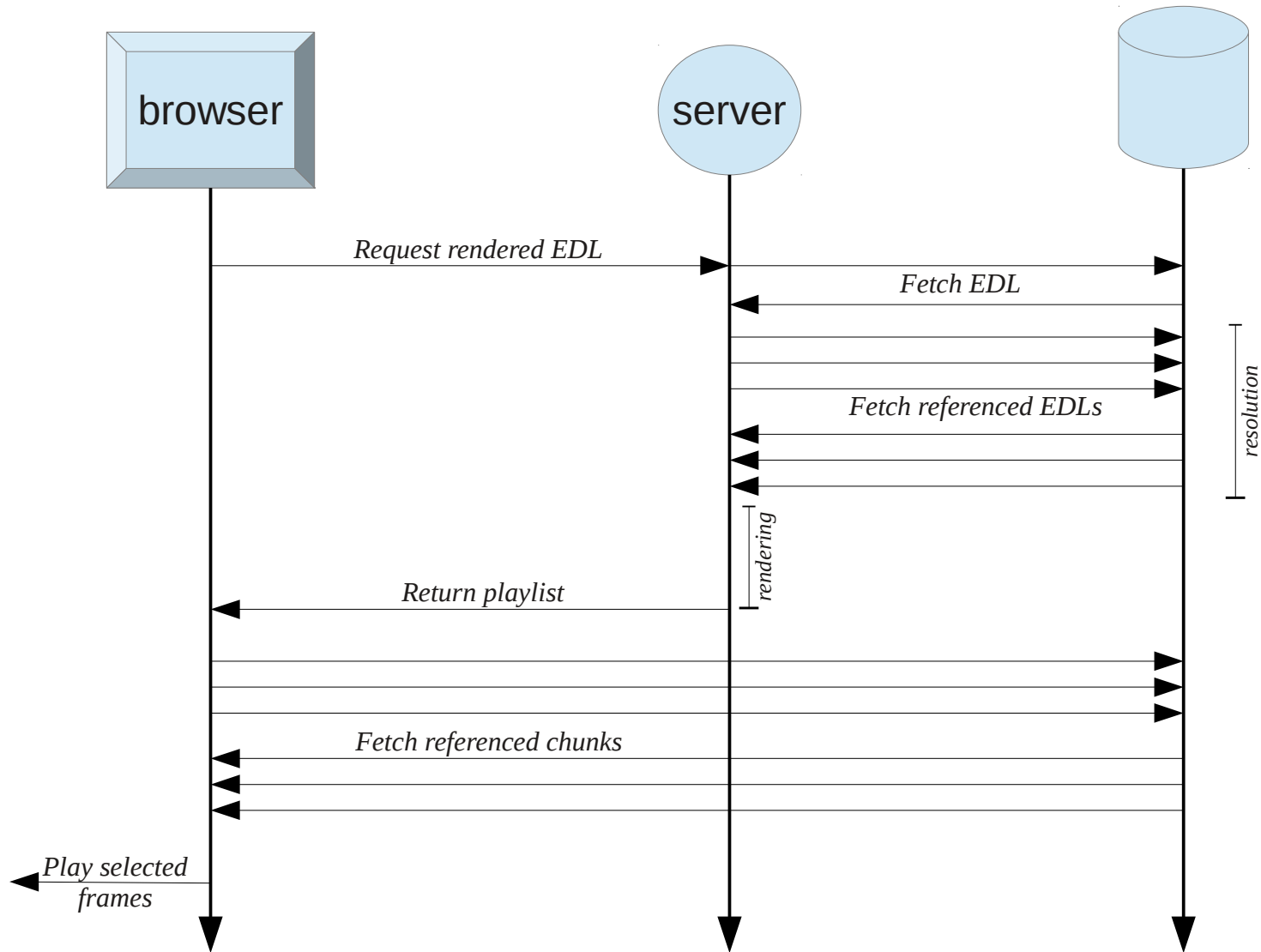
EDL Composition



Recursive EDLs



Playback



Resolution & Rendering

- Resolution
 - Conversion of top-level EDL into base EDL
 - Result directly references only rushes
- Rendering
 - Conversion of base EDL to playlist
 - Playlist identifies chunks to fetch
 - Playlist identifies frames to display

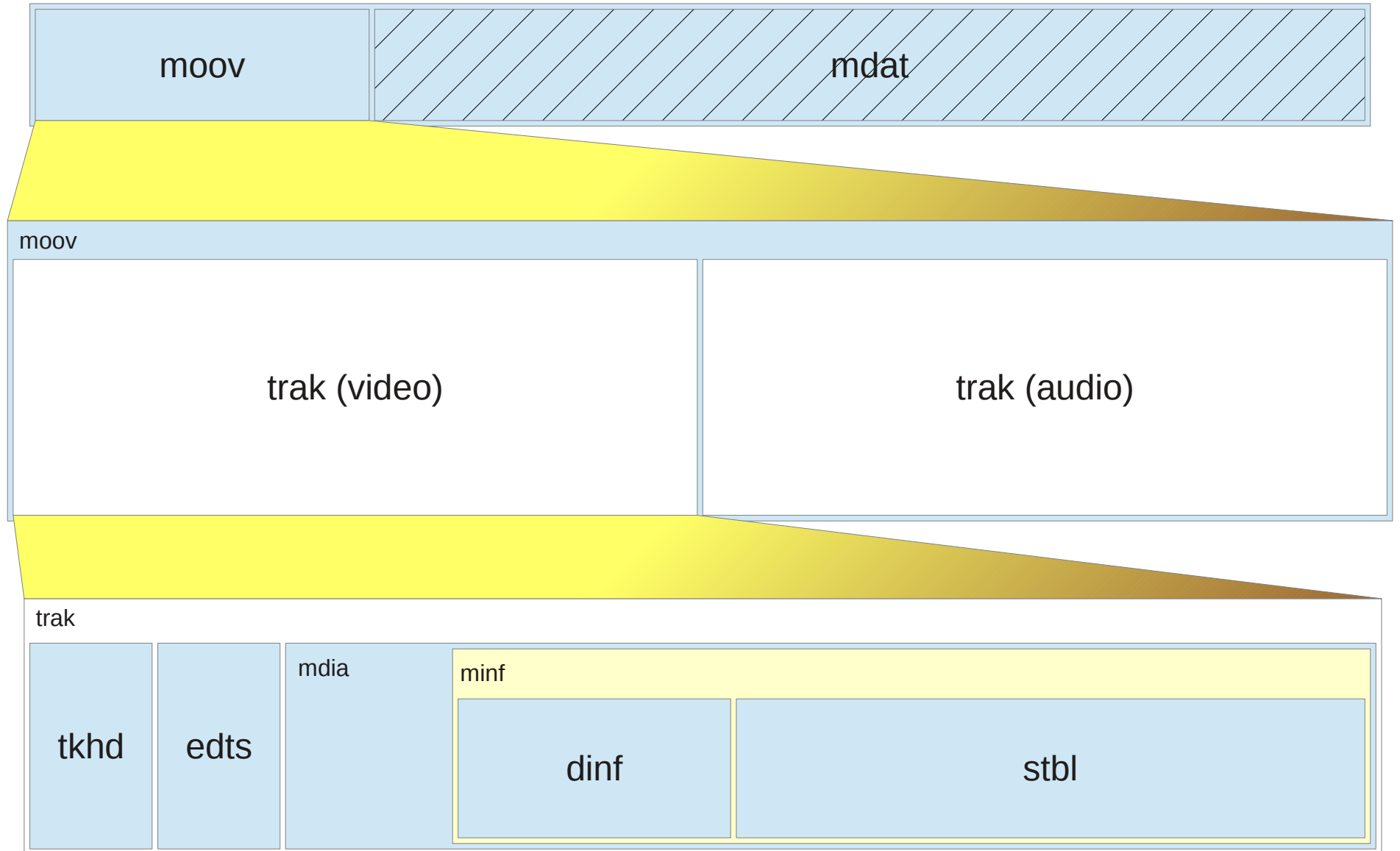
Playlist format?

- Depends on players available
 - JavaScript
 - Could accept proprietary format
 - Seamless?
 - Codec support?
 - Plugins
 - Installation nightmare
 - <video> element (HTML5)
 - Wide support
 - Ready-made solution
 - Only accepts whole files

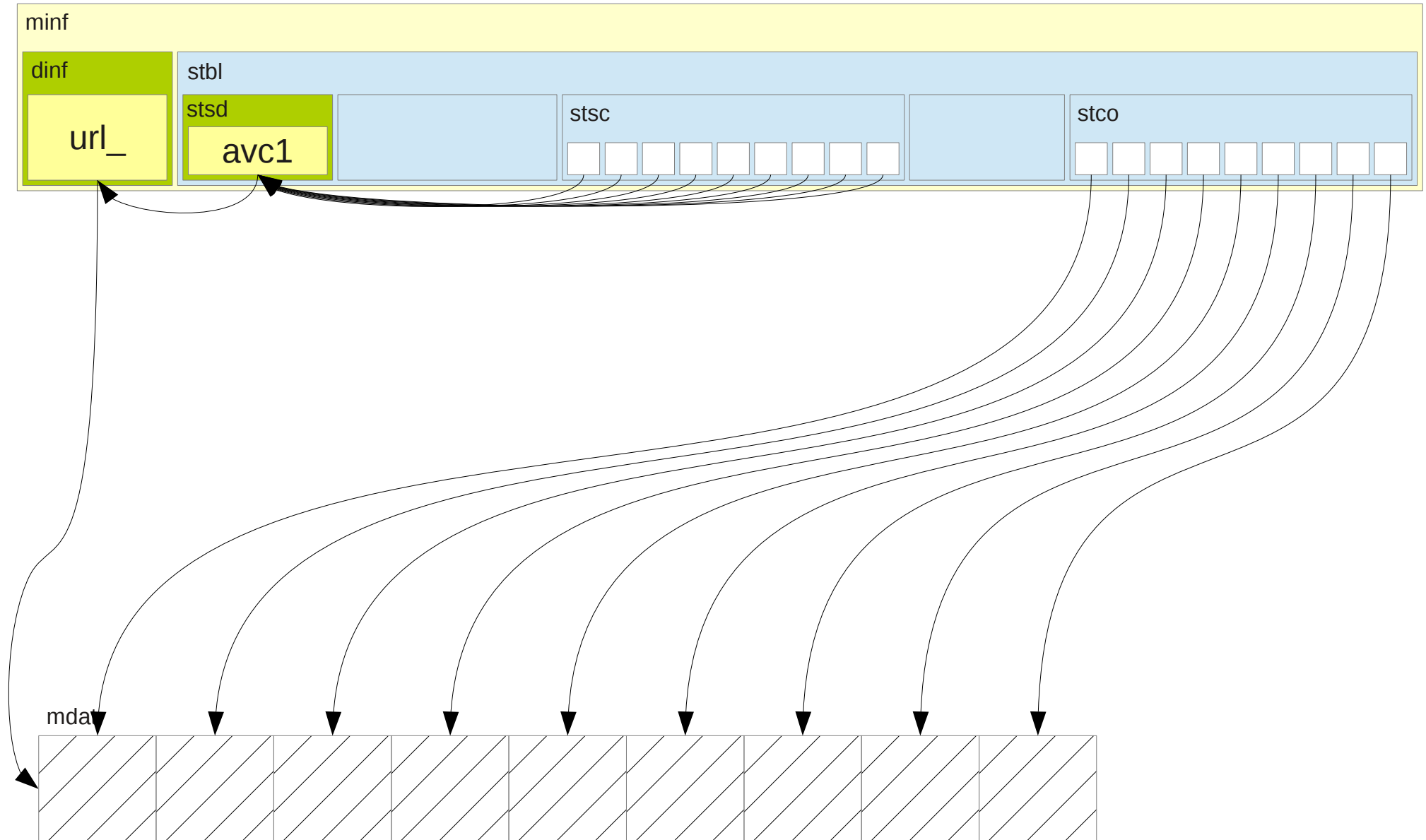
<video> + MP4?

- Container format
 - Box hierarchy
 - Supports multiple codecs
 - Holds codec-independent structural data
 - Useful features:
 - Edit lists
 - External chunks
 - Candidate playlist format
- Problems
 - Few <video> implementations support edit lists
 - Fewer support external chunks
 - Even QuickTime has 31-bit duration limits and requires absolute chunk URLs

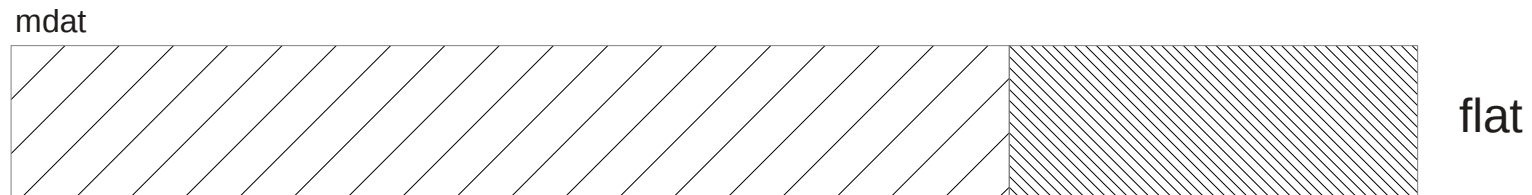
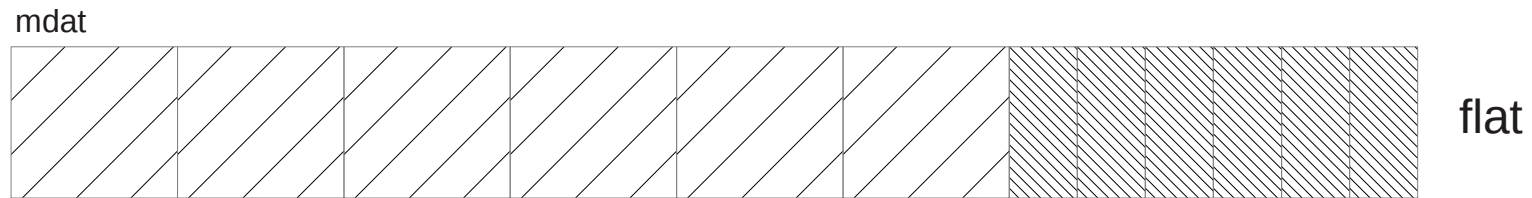
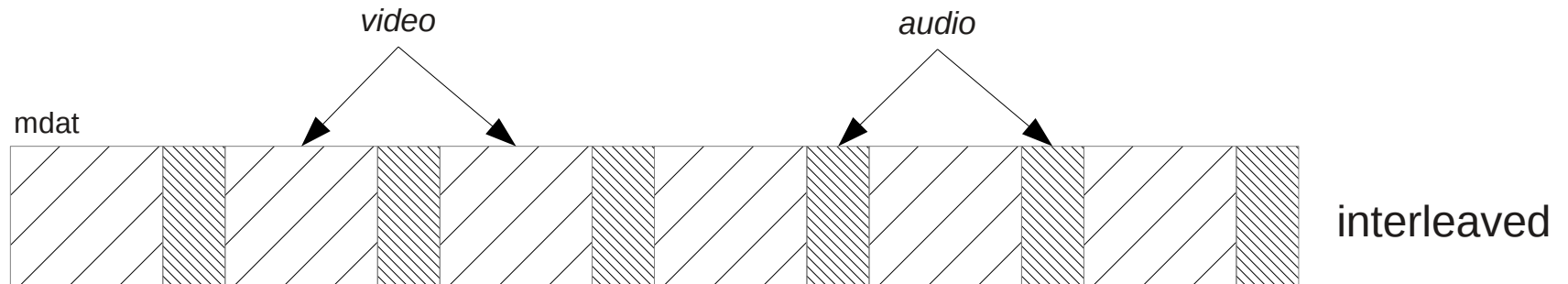
MP4 format



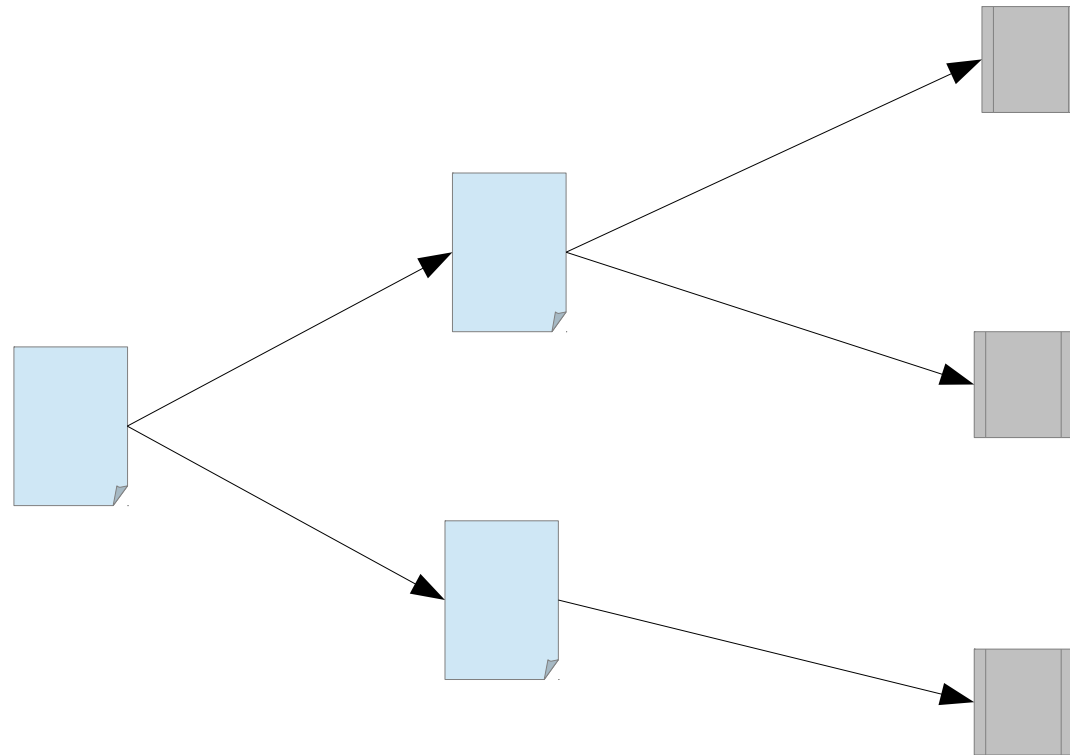
MP4 format



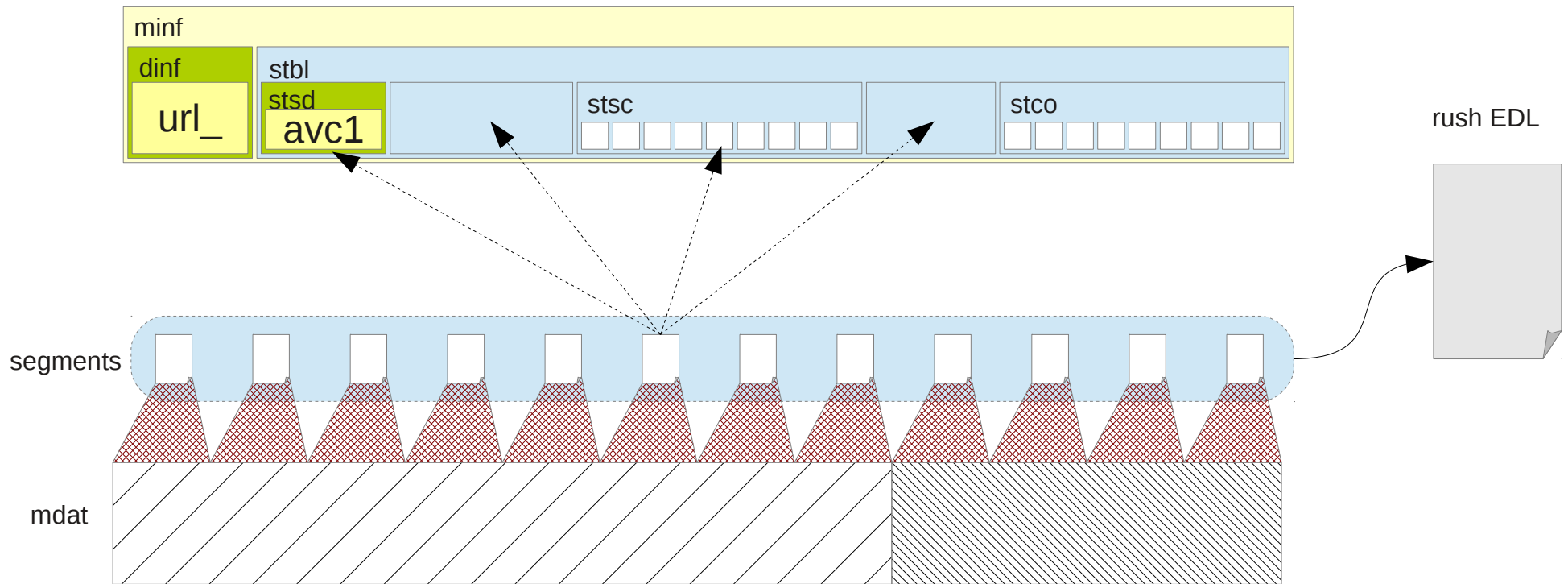
Raw data layout



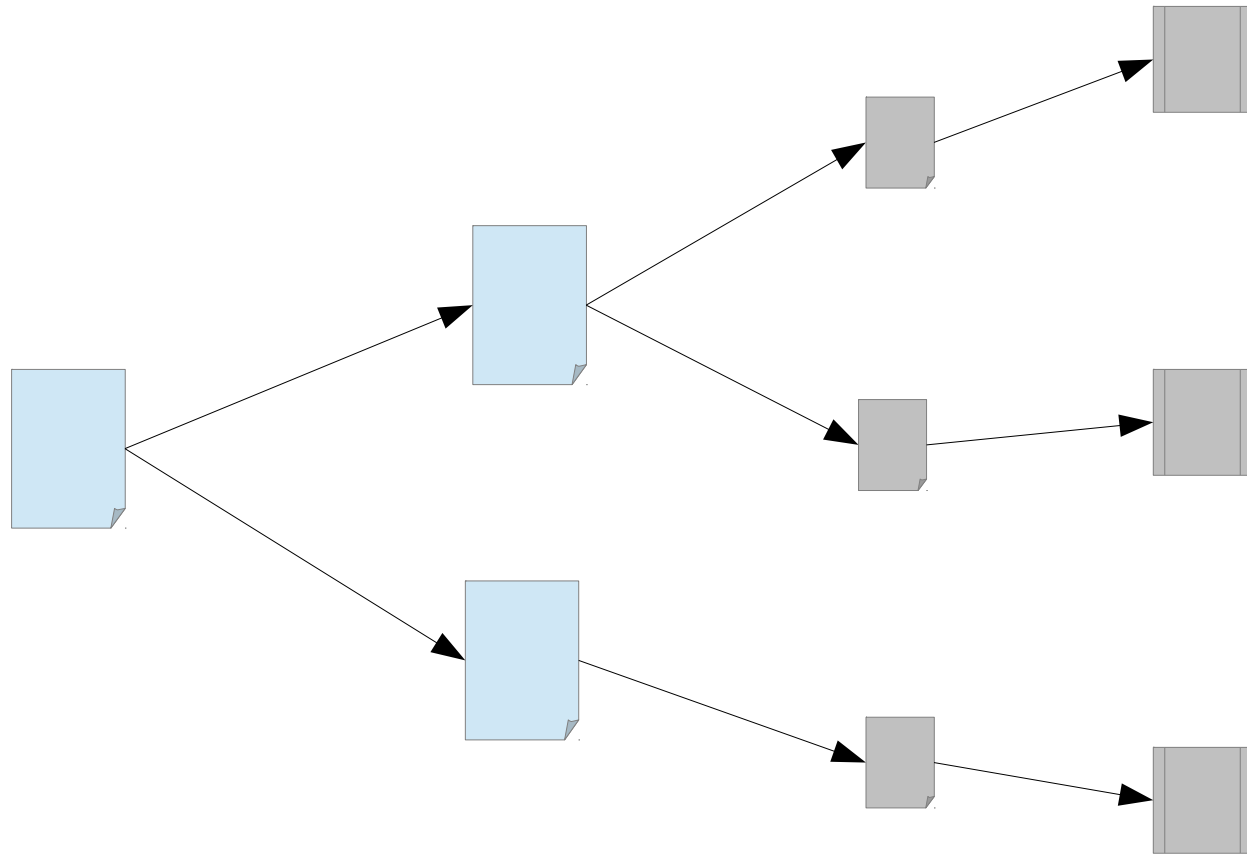
EDL resolution (1)



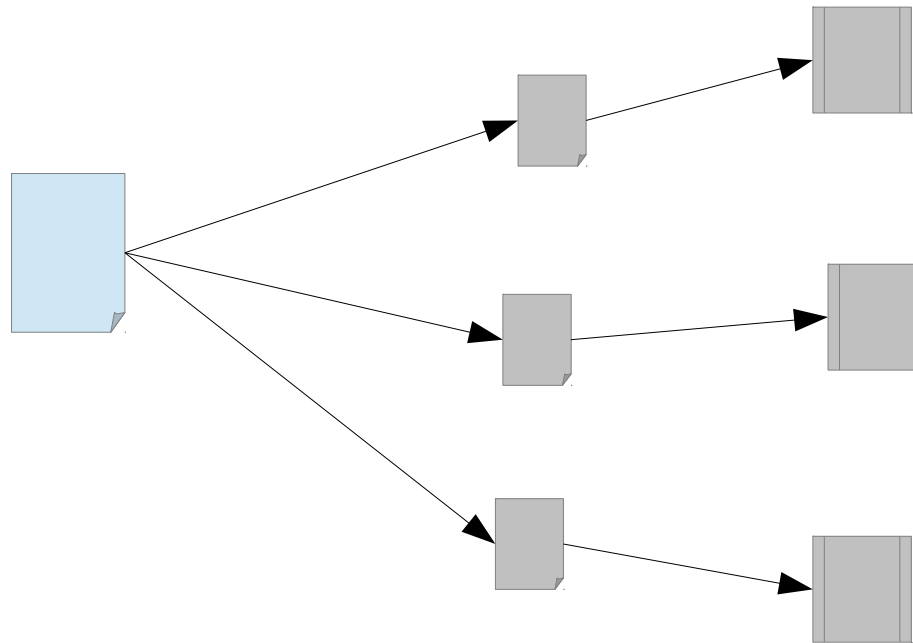
Creation of rush EDL



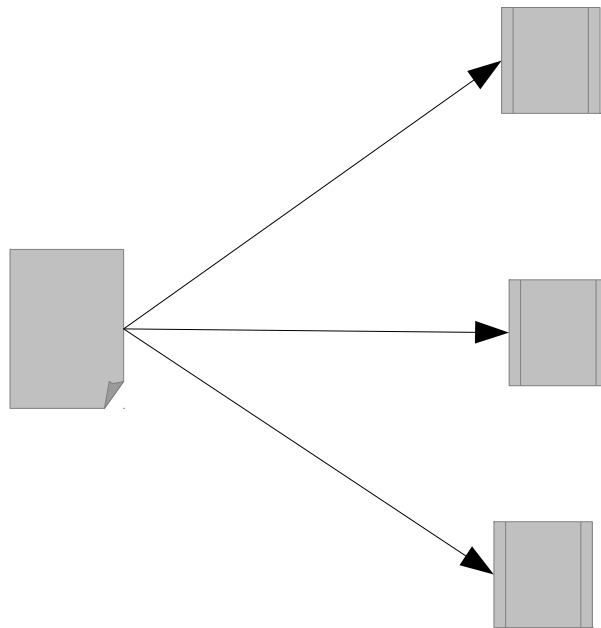
EDL resolution (2)



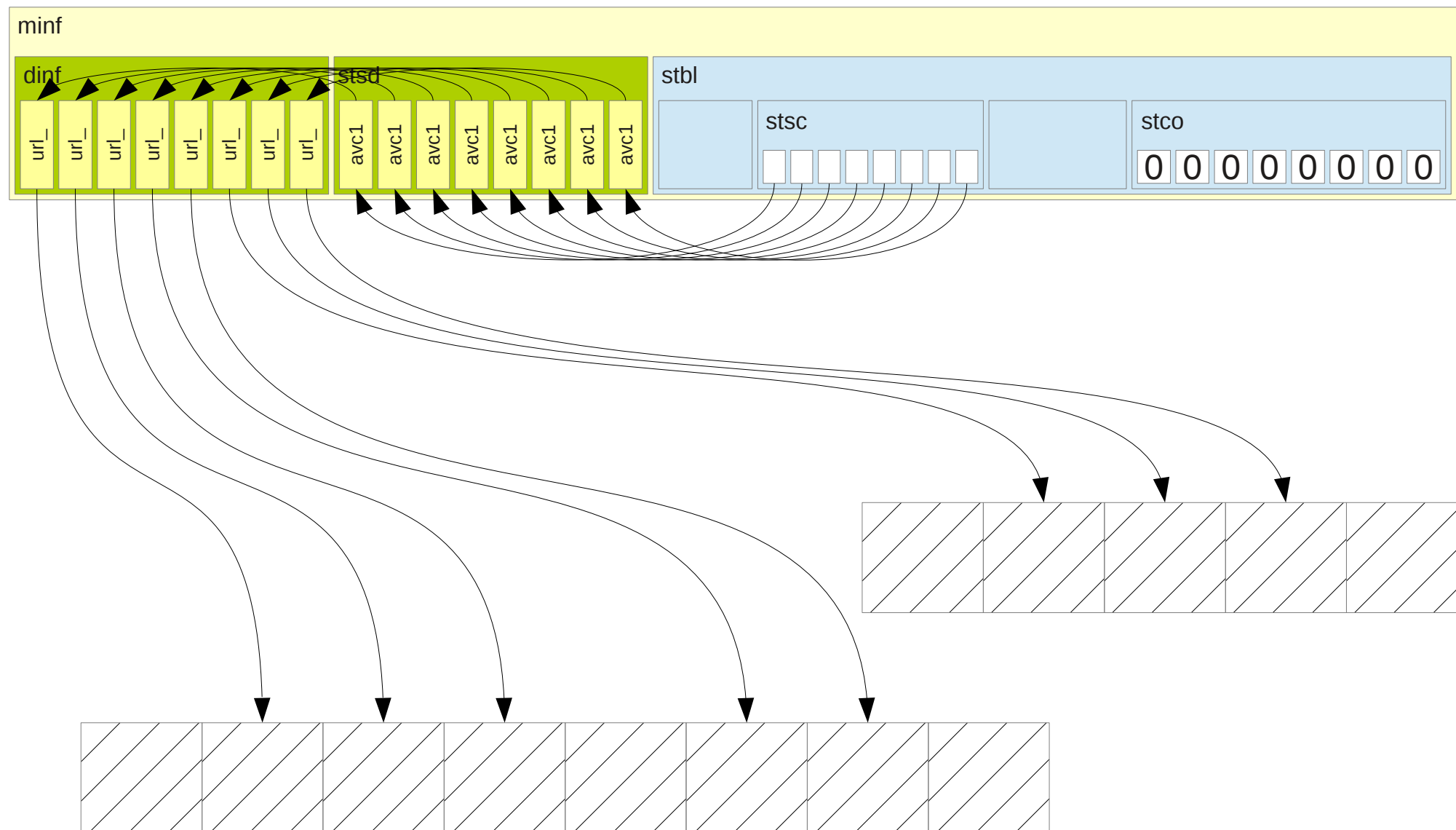
EDL resolution (3)



EDL resolution (4)



MP4 as a playlist



Chunking policy

- Use small GOPs
- Chunk on GOP boundaries
- Ensure GOPs are closed
- Choose audio chunks that interleave easily with video chunks
- Choose chunk sizes in proportion to quality levels

MP4 edit lists not supported?

- Use JavaScript in client
- Disable native timeline and controls
- Mock up intended timeline
- Translate positions on intended timeline to/from native positions
- During playback, detect when to jump

MP4 external chunks not supported?

- Implement kerb-side stitcher
 - A proxy local to the client
 - Fetch MP4 with external chunks
 - Fetch referenced chunks
 - Build new MP4 with integrated chunks
 - Relay to client
- Cache is still close to client
 - Near side of the narrowest link
 - Network still sees delivery of chunks

Storisphere

- Social TV
 - TV for social networking
 - TV content as social focus
- User experience
 - Quality assessment
 - User-computer interaction
 - Inter-user experience
- ONE
 - Collaborative editing
 - Linked media
 - Cache-friendly delivery
- Mediaplex
 - Content analysis
 - Event detection
 - Crowd-assisted production

Links

<http://one.lancs.ac.uk/>

Front-end of collaborative video editing system

(demo at <http://one.lancs.ac.uk/cgi-bin/object-index>)

<http://www.scc.lancs.ac.uk/research/projects/firm>

Documentation of activity

Acknowledgements



FIRM

<http://www.firm-innovation.net/>